

The cover art features two anime-style characters. In the foreground, a girl with long, flowing purple hair and golden-yellow eyes is smiling. She wears a dark blue uniform with a pink collar and a yellow button. Behind her, a boy with short blonde hair and purple eyes looks towards the viewer. He has a small red 'X' mark on his cheek. Several black feathers with red tips are scattered around the characters. The title 'TOKYO RAVENS' is written in a large, stylized font, with 'TOKYO' in red and 'RAVENS' in black. A red square with the number '7' is positioned to the right of the title.

TOKYO RAVENS 7

STORY BY
KOUHEI AZANO

ART BY
ATSUSHI SUZUMI

CHARACTER DESIGN BY
SUMIHEI

I WON-
DERED IF
I WOULD
SEE HIM.

NO...

I WAS
SURE I
WOULD
SEE HIM
AGAIN.

CHAPTER 31
UNDER-
CLASSMAN

WHEN I
HEARD TO
BE GOING
TO ONMYO
PREP...

I
THOUGHT
OF HIM.

I WAS
SCARED.

WHAT
WOULD
HAPPEN
IF I MET
HIM AGAIN,
THE WAY I
AM NOW?

ANY
POWER I
HAD AS A
DIVINE
GENERAL
WAS
STRIPPED
AWAY.

MY
DREAMS
OF BRING-
ING MY
BROTHER
BACK WERE
CRUSHED.

MY
MAGIC
WAS
SEALED
UP.

I WAS
SCARED,
BUT...

I
REFUSE...

...TO
RUN AWAY
ANYMORE.



TOKYO RAVENS

STORY: KOUHEI AZANO ART: AISUSHI SUZUMI CHARACTER DESIGN: SUMIHEI



CHAPTER 31
UNDER-
CLASSMAN

TOKYO RAVENS

STORY KOUHEI AZANO ART AYUSHI SUZUMI CHARACTER DESIGNS SUMIHEI



CHAPTER 31
UNDER-
CLASSMAN



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I'VE BEEN
HEARING
ABOUT YOU
FROM MY
TENGU!

I WANTED TO
GIVE YOU MY
THANKS IN
PERSON.

I DIDN'T
REALLY GET
TO INTRO-
DUCE MYSELF
PROPERLY IN
ALL THE
CONFUSION,
HUH?

YEAH?
?

N-NOT
REALLY,
BUT...



BA-DUMP

...FROM A
DIVINE
GENERAL
AND THE
ACE OF
THE
EXORCISM
BUREAU...

WOW,
HEARING
THAT...

I
REALLY
WANT TO
THANK
YOU.

DON'T
BE
MOD-
EST.

OH,
UH...!

I
J-JUST
WANTED TO
HELP OUT
NATSU-
ME...

BA-DUMP



OH,
AND
HEY...

I HEARD
ABOUT HIM
FROM
NATSU
AND THE
OTHERS,
BUT...
WOW, HE'S
REALLY
DOWN-TO-
EARTH

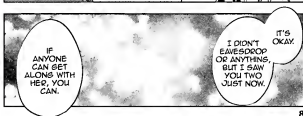
SURE...

...WHILE
I'VE GOT
YOU HERE
LIKE
THIS...



YOU
REALLY
SAVED
US BACK
THERE.

ON
BEHALF
OF THE
EXORCISM
BUREAU, WE
THANK YOU
FOR YOUR
SERVICE.







BUT
TO BE
HONEST,
I THINK
SHE'LL
NEED A
FRIEND,
TOO.

I CAN *Rel.*
IMAGINE
PRETTY
WELL WHAT
ZENJIRO
SAID TO
YOU.



UH.

NO...
WELL...

Gah...

LOOKS LIKE
THINGS ARE
GOING WELL
WITH MISS
SUZUKA,
EH?



YEAH.

HAVE YOU
NOTICED?

A F-
FRIEND?



RIGHT
NOW ISN'T
SUZUKA'S
SITUATION...

ALTHOUGH
ALL EYES ARE
ON HER FOR
THE OPPOSITE
REASON.

...PRETTY
SIMILAR TO
WHEN
NATSUME
FIRST
ENROLLED
AT ONMYO
PREPP





HOW CAN I FEEL THIS DEPRESSED ABOUT SCHOOL ON JUST THE SECOND DAY..?

SLEEP-DEPRIVED



YOU'VE GOT TO BE MORE ALERT THAN YOU WERE YESTERDAY!

THIS IS NO TIME FOR BEING GLOOMY!

STUPID-TORA!

IT FEELS LIKE THE BLOSSOMS HAVE FALLEN TOO SOON..



...WE DIDN'T COME UP WITH ANY BRIGHT IDEAS.

WE'VE BEEN UP STRATEGIZING ALL NIGHT, BUT...



WHAT DO YOU WANT FROM ME? THEY'RE ALL I COULD GET A HOLD OF AT THE LAST MINUTE!

DON'T THOSE GLASSES LOOK A LITTLE STRANGE?

NATSU-ME...



BASIC-
ALLY...

AT THIS
POINT, ALL
WE CAN DO
IS PRAY SHE
DOESN'T
REMEMBER
NATSUME'S
FACE.



WELL,
THAT
GIRL'S
A REAL
PAIN
IN THE
NECK
...

...AND
SHE'S
ALREADY
ZEROED
RIGHT IN
ON HARU-
TORA.



DAMNIT,
I'VE BEEN
APOLO-
GIZING FOR
THAT SINCE
YESTERDAY!

GRUMBLE
GOING TO
MEET THE
"PRODIGY"
ALL BY
YOURSELF!

HARUTORA,
YOU WERE
WAY TOO
CARE-
LESS!

GRUMBLE



WE
DIDN'T
HAVE
POSITIVE
PROOF!

WE
ALREADY
KNEW SHE
HADN'T
FIGURED
IT OUT
YET!



THAT'S
HOW WE
KNOW SHE
HASN'T
FIGURED
OUT YOUR
TRUE
IDENTITY,
RIGHT?

FOR THAT
MATTER,
WHY ARE
YOU SO MAD
AT ME FOR
MEETING HER?



YOU
PICKED
UP SOME
GOOD
INFO.

THAT'S
TRUE.

Right
Tch? ...IS
SEALED,
TOO!

PLUS,
NOW WE
KNOW HER
REASON FOR
COMING
TO ONMYO
PREP, AND
THAT HER
MAGIC...



BY
CROSS-
ING HER
FEMININE YIN
ENERGY AND
HER FAMILIAR
HOKUTO'S
DRAGON YIN
ENERGY...

THE
TECHNIQUES
THAT
NATSUME'S OLD
MAN USED TO
DISGUISE HER
MAKE EVEN HER
SPIRIT ENERGY
LOOK MALE.

...THOSE
NATURALLY
INCOMPATIBLE
ENERGIES
CREATE
MALE YANG
ENERGY.

THANKS
TO THAT,
THOSE THAT
CAN SEE
SPIRIT
ENERGY
HAVEN'T
FOUND HER
OUT YET.

BUT
NOW
SHE'S
FACING
A DIVINE
GENERAL.



...SHE'S
KIND OF
A KID AT
HEART.

NO
MATTER
HOW
AMAZING
HER
TALENTS
MIGHT
BE...

IT'S
LIKE I SAID
YESTERDAY,
BUT I REALLY
LEARNED A
LOT ABOUT
HER BY
TALKING.

HEY,
C'MON.

...WE
DON'T
KNOW
HOW
LONG
THE DIS-
GUISE
WILL
LAST.

AND
SINCE
THEY'LL
BE SEE-
ING A LOT
OF EACH
OTHER
NOW...



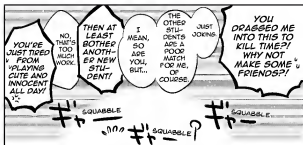




















OH...



SMILE

YOU
REMEMBER
ME?

SORRY
ABOUT
HELPING
THIS IDIOT
TRICK YOU
LAST
TIME.



WELL,
ALL
RIGHT
...

HAHA...



I
WASN'T
BACK
THEN.

I
TRANS-
FERRED
HERE
WITH
HIM.

YOU
WERE
THERE,
TOO...

WAIT,
WHAT?
YOU'RE
AN
ONIYO
PREP
STUDENT
?



HUH?



I'LL
SIT
HERE,
THEN, IF
YOU DON'T
MIND!



HE
ALWAYS
EATS
ENOUGH
FOR TWO
PEOPLE.

IT'S
HIS.

OH, UH,
THAT'S
JUST...

WHOSE
LUNCH IS
THAT?

SHRUG



MY,
WHAT A
GLUTTON
YOU ARE!

OH,
SO
THAT'S
IT!

I'M A
GROWING
BOY! SEE?

YEAH?!
YEAH,
THAT'S
RIGHT!



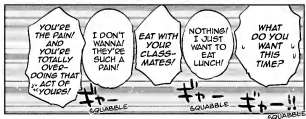
You
little
brat...

...SOP



I'M
NOT AN
IDIOT,
YOU
KNOW.

A
"GROWING
BOY"?
COME ON.

















I CAN'T.

H-HEY?!
WHAT'S
WITH THE
SUDDEN
180?!

FROM NOW
ON, LET'S
LEAVE THE
SUZUKA ISSUE
IN YOUR
HANDS!

TOJI, IF
YOU DO IT,
YOU'D BE A
RELIABLE...
...ER, I CAN
TRUST
YOU!

Y-YES!
THAT'S
EXACTLY
RIGHT!



...THE
ONLY ONE
WHO MEANS
ANYTHING
TO HER IS
HARUTORA.

AS
THINGS
STAND...



NATSU-
ME.

I
AGREE!
TOJI,
I'M
SURE
YOU
WOULD
BE—

ARE YOU
QUIBBLING?

YOU
GUYS BOTH
TRUST ME TO
HANDLE IT? THEN THIS IS
HOW I THINK
WE SHOULD
HANDLE IT.

W-
WHAT?!







IF WE'RE
LUCKY...

...WE MIGHT
FIND A WAY TO
BREAK THIS
DEADLOCK.

CHAPTER 32
DISCLOSURE



AFTER SCHOOL—

...BE-
CAUSE I
FIGURED IT
WAS BETTER
TO GO MEET
HER THAN
WAIT AROUND
NERVOUS-
LY, BUT...

I CAME
OUT
HERE...

MR.
KOSURE
ISN'T
COMING
TODAY, IS
HE?

IF SO,
DID SHE
ALREADY
GO HOME
...?

...IT SEEMS
LIKE SHE
LEFT THE
CLASS-
ROOM
ALREADY.

HMM?

SHE'S
NOT AT
THE BACK
DOOR,
EITHER.





YOU'RE WAY TOO YOUNG TO TALK LIKE THAT TO ME.

YOUNG PEOPLE THESE DAYS ARE SO RUDE.

HOW?! JUST BE NORMAL AND CALL ME BY MY NAME!

YOU EXPECT TOO MUCH.

I DIDN'T MEAN YOU SHOULD CALL ME THAT...

WHAT IS IT, MASTER OF THE LITTLE GIRL FAMILIAR?



YOU'RE NOT BEING POLITE! YOU'RE JUST MAKING FUN OF ME!

I MAKE A POINT OF BEING QUITE POLITE.

WHAT DOES THAT HAVE TO DO WITH BEING SMALL?

I MAY BE SMALL, BUT I KNOW HOW TO CHOOSE MY WORDS.

GAH...
ANYWAY, SENIOR.



JUST TELL ME WHETHER YOU'VE SEEN HER OR NOT!

A "CHILD PRODIGY" IS STILL A "CHILD," OR RATHER, A LITTLE GI--



I KNOW HER, THE LITTLE GIRL WHO CONFESSED HER LOVE TO YOU.

WILL YOU QUIT IT WITH THE "LITTLE GIRL" THING?

HAVE YOU SEEN SUZUKA DAIREN-JI?

YOU KNOW HER, RIGHT? THE "PRODIGY" OF THE DIVINE GENERALS?



HEY!











OAI-
RENJI?
WHERE
WERE
YOU—

SO THIS
IS WHERE
YOU'VE
BEEN!



I J-
JUST WENT
THERE TO
MEET N-
NATSUME
TSUCHI-
MIKADO!

Ah-h!
N-
NOTHING
TO DO
WITH YOU!



THAT'S
MY LINE!

AND
AFTER I
WENT ALL
THE WAY
TO YOUR
CLASS-
ROOM!

HUHP
TO DO
WHAT?



WE
WHAT?

GUESS
WE HAD
JUST
MISSED
EACH
OTHER
TOO,
EHP?

Psh!
O-
OH, I
SEE.



Heh-heh!
HE WAS
GONE BY
THE TIME
I GOT
THERE.

YOU
MET
NATSU-
ME?!











ARE YOU
SETTLING
IN AT
ONMYO
PREP?

HOW'S
IT
GOING
?



GAH!
DAMMIT,
DON'T JOKE
AROUND
LIKE THAT!

D-DID YOU
FORGET
THAT I'VE
GOT THE
UPPER
HAND
HERE?

HA HA,
YOU'RE
PRETTY
SHARP!

I
WAS JUST
THINKING
THAT YOU
DO HAVE
YOUR CUTE
POINTS
AFTER
ALL.



OH
WELL...

I CAN
ALREADY
GUESS
THE
ANSWER.



NO, YOU
WEREN'T!
YOU WERE
BEING
NOSY!

THAT'S
NOT
TRUE.

I WAS
JUST
MAKING
SMALL
TALK,
'KAY?

I TOLD
YOU, QUIT
ACTING ALL
HIGH AND
MIGHTY!



I THINK
THERE'S
A LOT OF
FUN
PEOPLE
HERE, IF
YOU JUST
TALK TO
THEM.

HA HA,
ISN'T THAT
A SHAME,
THOUGH?



I
DON'T WANT
YOUR PITY!
AND I NEVER
WANTED TO
SETTLE IN!

NOT
EVEN
ONE
TINY
BIT!

YOU'RE
NOT
SETTLING
IN AT
ALL, ARE
YOU?

YOURS
TRULY,
FOR ONE
EXAMPLE

EVEN IF
THEY SUCK
AT MAGIC,
THERE ARE
PLENTY OF
FOLKS WITH
ATTRACTIVE
PERSONAL-
ITY

I SUPPOSE IT WOULD BE LIKE THAT FOR YOU AT ONYXO PREP, BUT...

OUR
LEVELS
ARE MUCH
TOO DIFF-
ERENT!

FUN
 PEOPLE?
 OF
 COURSE
 THERE
 AREN'T
 ANY,
 STUPID.

WHAT A JOKE!

WELL,
MAYBE
YOU JUST
HAVEN'T
NOTICED MY
CHARMS
YET.

I CAN'T
EVEN
IMAGINE
A
WORSE
FATE!

I DON'T WANT
TO BE LUMPED
IN WITH THOSE
LOSERS OR
ANY IDIOT LIKE
YOU!

↳ I'M
SERIOUSLY
GONNA KILL
BY YOU

**WILL
YOU CUT
IT OUT?**

HEY, DON'T
YOU KNOW
HOW TO EAT A
HAMBURGER?

Eat it before it gets cold.

WHY IS IT THAT...

PUSH







THAT...

...INCIDENT
WITH YOUR
BROTHER IS
IN THE PAST
NOW.

...BUT
I THINK
COMING TO
ONUYO PREP
LIKE THIS
IS A GREAT
OPPOR-
TUNITY FOR
YOU.

OF ^{Oh}
COURSE,
I DON'T ^{IN}
UNDERSTAND
WHAT THE
DEAL IS
WITH PRIDE
AND POSI-
TIONS AND
ALL THAT...



YOU
MIGHT
DISCOVER
SOME-
THING NEW,
RIGHT?

WHY NOT
THINK ABOUT
YOUR FUTURE
AND WHAT
YOU'LL DO
FROM NOW
ON?









....!

THIS
IS IT.



BECAUSE
I'M THE
ONE WHO
DESTROYED
HER!

YOU
TOLD ME
TO SHUT UP!

A-AND
YOU GAVE
ME THE
WORST
LOOK!

I CAN'T
LIE.

...I CAN'T
SCREW
THIS UP.

BE
HON-
EST.



IF I
WANT TO
BECOME
FRIENDS
WITH THE
REAL
SUZUKA
DAIRENJI.

DON'T
WORRY
TOO MUCH
ABOUT
WEIRD
THINGS.

YOU'RE
SO
DUMB...



THAT
WHOLE
THING
WAS MY
FAULT
FOR
BEING
SUCH A
COWARD.

AND
YOU'RE
WORRYING
ABOUT
HOKUTO?

YOU'RE THE
ONE WHO
COULDN'T
SEE YOUR
BROTHER
AGAIN
BECAUSE
OF US.



DON'T BEAT
YOURSELF
UP ABOUT
IT.

THERE'S
NO NEED
FOR THAT.









SHE
MUST
STILL...

...BE OUT
THERE,
SOME-
WHERE.

THE REAL
HOKUTO...

THE
PERSON
WHO WAS
TALKING AND
LAUGHING AS
"HOKUTO"...



TO BE
HONEST
...
THE
REASON
I CAME
INTO
THIS
WORLD...

...



AFTER
ALL, SHE
MUST BE AN
ONMYOJI,
RIGHT?

...A BIG
PART OF
IT WAS
THAT I
THOUGHT
I MIGHT
SEE HER
AGAIN.

WELL,
THERE
WERE A
BUNCH
OF REA-
SONS,
BUT...



YOU'RE
SUCH AN
ASS.

WHAT?

WHAT
P!

SHAKE!

MUTTER

...IS
PLACATE
ME WITH
SOME
PRETTY
WORDS?

MUTTER

YOU
THINK
ALL YOU
HAVE TO
DO...

MUTTER

FORGET
IT! WHAT
A PAIN!

I NEVER
WANTED
THIS IN
THE FIRST
PLACE!

MUTTER

I'll...

OH, CRAP...I
FORGOT TO
TELL KON NOT
TO COME OUT
NO MATTER
WHAT...

What's
with the
sweat?

W-
WHAT
ARE YOU
TALKING
ABOUT?

SHUDDER



WHA...

DAM-
MIT!

THEY'RE
WATCHING ME
AFTER ALL!

?!
?!



...FIND
A "NEW
ME"...

...ALL
ON MY
OWN!



YOU!

YOU'RE
PLASTERED
WITH
ILLUSION
SPELLS!









WHAT
ARE Y—

NATSU-
ME?



OH...



Grp!

!



THIS
IS...

...NATSUME
TSUCHIMI-
KADO...?

NATSU-
ME...?



THAT'S
RIGHT.

THAT DAY,
THE GIRL
WHO WAS
WITH HIM—

HOW
COULD I
FORGET?

HER
GETTING
IN THE
WAY OF
MY
RITUAL.
AND
HER
SKILL
WITH
MAGIC.

IN THAT
CASE, IT
ALL MAKES
SENSE.

THE REAL
HOKUTO...

AND...

SHE MUST
STILL BE OUT
THERE—

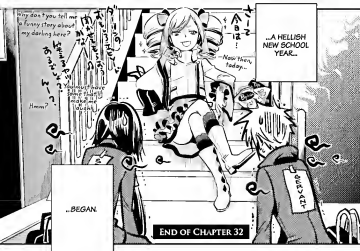
OHH...













TOKYO
RAVENS

CHAPTER 33
A RUTHLESS
TAIL



THIS STORY
IS SET IN THE
WINTER OF
HARUTORA
AND HIS
FRIENDS'
FIRST YEAR—

LET'S
TURN BACK
THE CLOCK
A LITTLE.

LUNCH BREAK—

...NNGH...

GASP!

W!!

SHIVER

...AHH...

SHIVER

...SUH...!

FLUFF

FLUFF

HARU-
TORA!

WHOA
PI!

URM!!









WHEN WE'RE ALONE IN YOUR ROOM...

...PLEASE, ENJOY ME TO YOUR HEART'S CONTENT!



W-WHAT?

REALLY? BUT...

WELL, IF YOU'RE WORRIED ABOUT YOUR REPUTATION, WE NEED ONLY AVOID THE PUBLIC EYE!

MASTER HARUTORA, AREN'T YOU DYING TO SPEND TIME WITH ANIMALS?

I MAY NOT BE MUCH USE TO YOU, BUT PLEASE, YOU'VE NO NEED TO HESITATE!



KONII!



BOYS' DORM - AFTER SCHOOL-

WHY YOU... STUPID-TORA!

ARE YOU REALLY THAT DESPERATE FOR SOME TAIL, HARUTORA?

I SWEAR, IT'S LIKE A DIS-EASE!

AW, MAN, NOT AGAIN...

WHOA?!





A
KITTEN?

...SHE
SENT ME
TO ASK
IF YOU
WOULD
FOSTER
IT AND
LOOK
AFTER IT.

I TOLD
HER YOU
WANTED
A DOG
OR A CAT
TO PET,
SO...

SOMEONE
ABANDONED
IT NEAR THE
DORMS.
I GOT IT
FROM MS.
FUJINO.

W-W-
WHAT'S IT
DOING
HERE?

I
GET
IT!

...AFTER
CLASS,
AND MY
FAMILIAR
WILL LOOK
AFTER IT
DURING
THE DAY.

YOU
CAN
LOOK
AFTER
IT...

BEAM!

DON'T
WORRY
ABOUT
THAT
POINT.

I'LL
CREATE
A SIMPLE
FAMILIAR
TO LOOK
AFTER IT.

SH-SHE
SAID THAT?
BUT WON'T IT
BE TOUGH TO
CARE FOR?

WE'VE
GOT
CLASS
DURING
THE DAY...







HER
EYES
ARE
HUGE!

OH!!



M-MASTER
HARUTORAP?
YOU
NEEDN'T
ENTICE
HER IN
SUCH
A--

HEY,
NOW,
DON'T
BE
SCARED!

SHE
KNOWS
NOTHING
OF
MANNERS,
AND
SHE
MAY
NOT
TAKE
TO
YOU--

SH-
SHE
IS
MERELY
A CAT.

How?
I
WONDER
IF
SHE'S
FEELING
WARY..



OH!!



SHIFF?
SHIFF?



SH-SH-
SH-SHE...
IN YOUR
LAP..!

OH!

CHEER!

S-SO
IT
WOULD
SEEM
OF
COURSE
SHE
WOULD...

LOOK,
KON!
SHE
TOOK
TO
ME
ALL
OF
A
SUDDEN!

























YOU HAVEN'T ANY IDEA WHERE OR WHAT SORT OF LIFE SHE WAS LIVING BEFORE YESTERDAY!

WHAT IS IT?

P-P- PLEASE PARDON ME, BUT ...

WHICH

!!













I-I
APOLOGIZE
FOR BEING
FORWARD, BUT
I'VE C-COME
TO SCRUB
YOUR BACK
FOR YOU!

MA...MA...
MASTER
HARUTORA!

AS
MUCH AS
YOU LIKE,
MASTER!













...AND
THE SKILLS
TO MAKE
SOMETHING
SO EXQUISITE,
EVEN WE
WOULDN'T
NOTICE...

SOME-
BODY WITH
ENOUGH
TIME ON
THEIR HANDS
TO MAKE A
STRAY CAT
FAMILIAR...



S-
S-S-S-
GOOD...

GOOD
MORNING,
HARU-
TORA!

WHAT'S
WRONG,
TOJIP?







END OF CHAPTER 33

I HAVE
SUCH BAD
LUCK.

COUGH

SIGH

COUGH

CHANGING COLD WEATHER IN THE WINTER.

...I GET TO
GO AND
STAY AT
NATSUME'S
HOUSE?

COUGH

COUGH

WHYD I
HAVE TO
CATCH A
COLD ON
THE DAY...

SMACK!

SHEEP

THERE
AREN'T
ANY VIDEO
GAMES OR
COMICS
HERE.

NATSUME?

COUGH

OOO



CHAPTER 34
COLD MEMORIES
IN THE DARK



...ABOUT
THEIR FIRST
WINTER AT
ONMYO
PREP.

LET'S
CONTINUE
FROM LAST
TIME WITH
ANOTHER
STORY...

SNIFFLE...

YO,
YOU'RE
UP EARLY,
HARU-
TORA.

HEY,
ARE YOU
OKAY?

HUH?

YOU
LOOK
KINDA
PALE.
GOT A
COLD?

WELL, I
GUESS
EVEN
IDIOTS
CATCH
COLODS.

GET
SOME
COLD
MEDICINE
FROM THE
DORM
MOTHER
FOR NOW...

...AND
GO BACK
TO THE
DORM TO
SLEEP
AFTER
YOU EAT.

COUGH OF
COURSE
...I
DON'T...
...HAVE
A...
COUGH

DON'T
ASK
STUPID
QUES-
TIONS,
TOJI...

I
SEE.

UNTOUCHED

















KON!
SNAP OUT
OF IT,
BOTH OF
YOU!

WOWWWW,
MASTED
HARU-
TORAAA
...

BWAH...



OF
COURSE
YOU'RE
NOT FINE,
YOU CAN'T
EVEN TALK
STRAIGHT!

NOPE...
NOOO
PRO-
DRAW!

I'M
JUST
FI—

O-
DON'T
WORRY
ABOUT
ME!

COUGH
COUGH



Y-YOU
IDIOT!

DON'T
TAKE THAT
OFF IN
HERE!

TUTCH
TUTCH

IT'S
KINDA
HOT IN
HERE...

PULL
ぐわん



YEAH,
BUT HE'S
OBSI-
OUSLY
TERRIFIED
OF YOU!

HOW
SHOULD
I KNOW
WHY?!



HEY,
NATSUME.

WHAT THE
HELL DID
YOU DO TO
HARUTORA
?

HOW
RUDE! I
DIDN'T
DO ANY-
THING TO
HIM!



O
BELLYACHE,
BE GONE
WITH THEE...

O
BELLYACHE,
BE GONE
WITH THEE...







I
FORGOT
THE PART
ABOUT
THE ALTAR!

OH,
NO,
WAIT!

GONE
BEYOND,
GONE
BEYOND
...



HARITORA
RAN OFF?

LUNCH BREAK—



I HAVEN'T
SEEN HIM
YET, BUT...

HE'S
NOT WITH
YOU, IS
HE?

...WHEN I
WENT TO
CHECK ON
HIM AT
LUNCH, HE
WASN'T
THERE
ANYMORE!

I WENT
BACK TO
CLASS
FIRST,
BUT ...



















OR IF YOU LIKE, I'LL WALK YOU BACK TO THE DORMS.

THE IMPORTANT THING NOW IS TO CURE THAT COLD.

I'M BEGGING YOU, SO BACK TO THE NURSE'S OFFICE AND SLEEP



I DON'T KNOW WHAT YOUR PROBLEM'S BEEN ALL MORNING, BUT...

N-NO! I WASN'T... I DIDN'T...

I'M FINE!



WHAT? YOU'VE BEEN ACTING SO WEIRD TODAY.

N-NATSUME...



THAT'S AN ORDER FROM YOUR "MASTER."



IF YOU LIKE, I COULD CURE IT FOR YOU WITH ONE OF MY--

RELAX! THE NURSE SAID IT MUST BE A COLD, TOO...



WHAT?
HARUTORA
?!

Nooooo!

くはあま

H HARU-
TORA?!

HAVE YOU
LOST YOUR
MIND?!

HE'S
FAST!

SHUFFLE

SHUFFLE

?!
F

STOMP

K



TIME
TO CHILL
OUT.

SLUMP

クハッ

ALL
RIGHT,
YOU.



EKO,
EKO,
AZAR-
AKI!

EKO,
EKO,
AZAR-
AKI!

おはよう
おはよう

ELOHWA,
ESSAIM!

ELOHWA,
ESSAIM!

HAHA...

クハッ
クハッ
クハッ

クハッ
クハッ
クハッ

HAHA...

PH'NSLUI
MSLW'
NAFH...

...CTHULHU
'LYEH'

HYAH!

HYAH!



BA-DOOM!

BA-DOOM!

BA-DOOM!

ズドコ

ズドコ

ズ

ズ

RRRAHHH!

NYARLA-
THOTEPI!

HAAH...

HAAH...

クレーク...

クレーク...

SOME-
THING'S
OPENING...
LIKE SOME
KIND OF
DARK
GATE?!

IT S-
SMELLS
FISHY...

HAAH...



COUGH

S-STOP...

N-
NATSU...

HAAH...

PLEASE,
STOP...

ACHOO!

COUGH

COUGH





I'M SURE
THAT
"THING" I
SAW...

...WAS
JUST A
HALLUCINA-
TION FROM
MY HIGH
FEVER.

THE DREAM
ABOUT
THE TIME I
STAYED AT
NATSUME'S
ESTATE...



...MMF...



GEEZ...
FRETTING
WON'T CURE
MY COLD...

BUT IT
REALLY WAS
PRETTY
TRAUMATIC.



!









WHERE
HAVE I
SMELLED
THAT
BEFORE?

SOME-
THING
SMELLS...
FISHY...



I CAN'T
MOVE!!

NA...

NA-
TSU...



GROOOO...

NATSU...



...ME?



HAAH...

I'M
DREAMING.

HAAH...

I'M JUST
HAVING
THAT DREAM
AGAIN.

THIS IS A
DREAM.

HAAH...

JUST A
DREAM...

THE NEXT MORNING—

YO.
YOU'RE
UP EARLY,
HARUTORA.

HEY,
ARE YOU
OKAY?







TOKYO
RAVENS



CHAPTER 35
TRAINING
CAMP



SPICY!

ポムカレー



200g

1 SERVING

SAMPLE
SERVING





WELL,
ACTU-
ALLY...

MY
OLD MAN'S
COMING UP
TO TOKYO
THIS WEEK-
END.

HE'S
GOING TO
BE LATE
BUT HE'LL
CATCH-UP
WITH US
LATER,
RIGHT?

DID
SOME-
THING
HAPPEN?



TOJI'S
ONLY GONE
TO THE
COUNTRY-
SIDE FOR A
CHECKUP
SINCE THE
INCIDENT
WITH THE
NUB.

SO
THIS
WAS THE
PERFECT
CHANCE TO
GO GET HIS
CHECKUP
BEFORE HE
STARTS
CAMP.

HE'S
TOJI'S
SUPER-
VISING
PHYSI-
CIAN,
YOU KNOW...

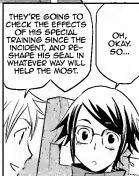
HE
WAS THE
ONE IN
CHARGE
OF SEAL-
ING HIM
THAT ONE
TIME.



IS IT REALLY
OKAY FOR
HIM TO GO
STRAIGHT INTO
PRACTICAL
TRAINING
AFTER SUCH
A BIG AD-
JUSTMENT?

YEAH,
SOME-
THING
LIKE THAT!
ISN'T IT
GREAT?

SO IT'S
LIKE HE'S
LEVELING
UP, HUH?



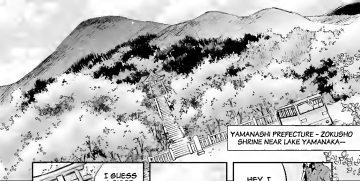
THEY'RE GOING TO
CHECK THE EFFECTS
OF HIS SPECIAL
TRAINING SINCE THE
INCIDENT, AND RE-
SHAPE HIS SEAL IN
WHATEVER WAY WILL
HELP THE MOST.

OH,
OKAY.
SO...









YAMANASHI PREFECTURE - ZOKUSHO
SHRINE NEAR LAKE YAMANAKA—



I GUESS
A FIRST-CLASS
MAGIC
TRAINING
GROUND
WOULD BE
UP IN THE
MOUNTAINS
LIKE THIS.



HEY, I
CAN SEE
MOUNT
FUJI!



SHEESH!

YOU SURE
ARE SLOW
FOR A
BUNCH OF
SECOND
YEARS!

...SEEM
LIKE A
BLESSING
WHEN I
REMEMBER
THEY'RE
CARRYING
US AWAY
FROM THAT
DEMON--

HAHH
EVEN
THESE
STEEP
STAIRS...





AND
SO, OUR
TRAINING
CAMP
BEGAN AT
LAST.

YOU ALL
BE NICE
TO HER,
NOW.



THE FIRST
CLASS WE
WOULD
TACKLE
WAS...

NEAR THE SHRINE -
BOARDINGHOUSE—



...TO MAKE
CURRY FOR
LUNCH?

USE SIMPLE
FAMILIARS...



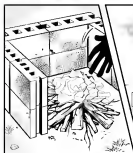
...WITH
SIMPLE
FAMIL-
IARS,
GOT IT?

FROM
LIGHTING
THE FIRE TO
SERVING UP
THE PLATES,
THE WHOLE
PREPARATION
MUST BE
CARRIED
OUT...

NO
TOUCHING
THE INGRE-
DIENTS
OR THE
UTENSILS
DIRECTLY.













THEN, WHILE REMAINING CONSCIOUS OF YOUR FINE MOTOR CONTROL...

...YOU HAVE TO REFINES YOUR POWER WITHOUT LOSING YOUR FOCUS.

TO CONTROL A SIMPLE FAMILIAR WHILE CONTINUING TO MANIFEST IT...

...YOU HAVE TO SPEND A LOT OF MAGIC RIGHT AWAY, THEN CONSTANTLY KEEP POURING MAGIC INTO IT.



YEAH... THIS IS TRAINING CAMP, ALL RIGHT.

THIS IS ACTUALLY PRETTY HARD, ISN'T IT?



SUZUKA'S EVEN LOOKS LIKE HER, AND IT MOVES ALL RIGHT, BUT IT'S JUST BASHING THE VEGETABLES TO BITS.

NATSUME'S FAMILIAR MOVES SMOOTHLY, BUT SHE'S BEING SUCH A PERFECTIONIST, IT'LL TAKE ALL DAY.



LOOKS LIKE EVEN NATSUME AND THE REST ARE HAVING TROUBLE.



HUM?

LOOKS LIKE TENMA IS DOING BETTER THAN ALL OF US...



KYOKO IS DOING GREAT, BUT HER NEWSPAPER KINDLING FLAMED OUT AND SHE DOESN'T KNOW WHAT TO DO...

Fizz Fizz Fizz





...AND NOW
YOU'RE
OPERATING
THAT SIMPLE
FAMILIAR
WITH EASE.

IT'S
REALLY
RATHER
TOUCH-
ING.





THROUGH
THE BUILD-
ING OF
NORMAL,
HEALTHY
HUMAN
RELATION-
SHIPS.

TO BE
BRIEF, IT'S
AN EDU-
CATION IN
COMMON
SENSE
FOR HER.

AND
WHAT IS
THE FASTEST
AND MOST
EFFECTIVE
WAY TO TEACH
COMMON
SENSE?



IT'S HER
PENALTY
FOR
CAUSING
THAT
INCIDENT.

AND IT'S
SUPPOSED
TO FIX THE
CHARACTER
FLAWS THAT
LED HER TO
IT IN THE
FIRST PLACE.



HARU-
TORA...

STARE...



IF THAT WERE
THE CASE,
WOULDN'T IT
BE MORE
NATURAL FOR
HER TO MAKE
FRIENDS WITH
HER OWN
CLASS?

WHY
BRING
HER
ALONG TO
THE
SECOND
YEARS'
CAMP?

WHAT
SHE
NEEDS
IS TO
MAKE
FRIENDS
AND—

NO
NO
NO.



YOU'VE...

...BEEN
GETTING VERY
"CLOSE" TO
SUZUKA,
HAVEN'T
YOU?

CRASH!



I'VE
HEARD FROM
QUITE A FEW
PEOPLE THAT
SHE CALLS
YOU HER
"DARLING" --

WH-WHO,
TOLD YOU
THAT?!

WHAT?!
NO!

?!



CHATTER

CHATTER

NO,
IT'S
NOT!

WWW,
THAT'S
SO SWEET.

BE-
CAUSE
SHE GETS
MAD
OTHER-
WISE!

AND
YOU'RE ON
A FIRST-
NAME BA-
SIS WITH
HER--

I
JUST
CAN'T
GET
HER TO
QUIT
IT!

NO,
NO!
THAT'S
NOT...



...AND
THOSE
AROUND
YOU.

AND FOR
NOW, THE
PERSON
SHE'S
OPENED
UP TO THE
MOST IS
DEFINITELY
YOU...



CAN'T
YOU HELP
HER LEARN
TO RELATE
TO OTHERS,
JUST FOR
NOW?



OF COURSE I
WANT HER TO
GET ALONG WITH
HER CLASS-
MATES TOO
SOMEDAY, BUT...
SHE HAS TO
START SOME-
WHERE.

ALL
RIGHT,
ALL
RIGHT.





GUEN...

...AND LET
MY POWER
FLOW
THROUGH
IT INTO THE
TALISMAN...

IF I
STRENGTH-
EN MY CON-
NECTION
TO THE
FAMILIAR...



ORDER!

BOOM!



OH,
CRAP!

THE FIRE-
WOOD IS
ALREADY
HALF CHAR-
COAL...

...SO, AT
THIS RATE,
IT'LL BE
ASH IN...



HMM...
NICELY
DONE,
HARU-
TORA.

THAT
WAS
QUITE
POWER-
FUL.

ALL RIGHT!
PERFECT!

ACTU-
ALLY,
IT'S A
LITTLE







YEAH!

IT EVEN
PLUNCHED
BACK WHEN
IT GUINED
ITSELF.

ESPE-
CIALLY
NATSU-
ME.

IT WAS
LIKE HE WAS
POSSESSING
HIS SIMPLE
FAMILIAR. ..



IT'S
LIKE HE
COMPLETE-
LY CONCENT-
RATED HIS
CONSCIOUS-
NESS IN
THE FAMILI-
IAR.

THAT'S
REALLY
AMAZING,
ISN'T
IT?

SILENCE...
しーわ...

HIS
REAL BODY
DIDN'T MAKE
A FUSS...
IT WAS ALL
THE
FAMILIAR.

あちちもちもち!?
Don't get too close!



HMM...



HE
DOESN'T
SEEM TO
PRACTICE
MUCH. I
THOUGHT
HE JUST
HAD A
SENSE
FOR IT.

IS
IT?

THAT'S
BECAUSE
HIS DAD'S
BEEN
TRAINING
HIM SINCE
HE WAS A
LITTLE
KID.



WAIT...
"POSSESS-
ING" HIS
FAMILIAR?

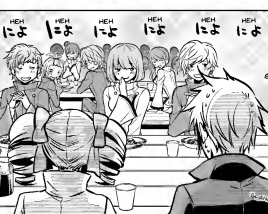














IT FEELS LIKE
THEY'RE GIVING
US THEIR
BLESSING...

WHAT'S WITH
THIS WARM
ATMOSPHERE
?!

SWH



MUMBLE
YOU'VE
GOT
TERRI-
BLE
TASTE...

THEY'VE
ENDED UP
TREATING US
LIKE WE'RE
DATING!

I DON'T
GET WHY
SHE
THINKS
THIS IS
FUN.

IT'S ALL
HER FAULT
FOR SAYING
SHE KISSED
ME...

...AND
CALLING
ME HER
"DARLING"...



OH,
DARLING,
PLEASE!



NAH,
NOTHING.

HMP DID
YOU SAY
SOME-
THING?





ANYWAY, I'M
SUFFERING
LIKE THIS FOR
YOUR SAKE,
SO NOBODY
WILL FIND OUT
YOU'RE A GIRL!

WHAT?!

W-
WHAT AM I
SUPPOSED
TO DO?



Pa
HMPH!



ALWAYS
MURCH!
ALWAYS
MURCH!



GEEZ,
WHAT AM I
DOING?

HOW LONG
IS THIS
GOING TO
GO ON?



IT'S
NOTH-
ING...

HLIH?
WHAT?

GAH!
HEY!



OH!

HOW LONG
WILL WE
REALLY BE
ABLE TO
MAKE IT
WITHOUT
SOME KIND
OF INCIDENT?



NATSUME'S
ALSO LOOKING
A BIT ROUGH
AROUND THE
EDGES, AFTER
CRASHING
FROM ALL THAT
EXCITEMENT
THIS
MORNING...







...I NEED
TO TALK
TO YOU.



SORRY
TO RAIN
ON YOUR
PARADE
WITH
HARU-
TORA,
BUT...

...COULD
YOU
COME
WITH ME
FOR A
SECOND?



END OF CHAPTER 35

SECRETS



AFTERWORD

THANKS FOR BUYING VOLUME 7! IT'S ME, SUZUMI. IT LOOKS LIKE THE ANIME WILL START AT ABOUT THE TIME THIS VOLUME GOES OUT. I'M REALLY LOOKING FORWARD TO IT MYSELF! BUT I DON'T KNOW IF WE'LL GET IT IN THE AREA WHERE I LIVE... SO I MIGHT HAVE TO GET SNEAKY IF I WANT TO WATCH IT IN REAL TIME! WAHH! I'M STILL DRAWING TOKYO RAVENS, AND WE'LL BE PUTTING OUT THE NEXT VOLUME SOON, SO STICK WITH US, PLEASE! AZANO-SENSEI, MY MANAGER, AND ALL MY ASSISTANTS - PLEASE STICK WITH ME, TOO!

9/2011, ATSUSHI SUZUMI



STAFF & HELP

INAGI KAZAMORI + K.K. + KODAMA +
HANA HIRATOKI

THANKS! GOOD JOB, EVERYBODY!

TOKYO RAVENS

Volume 7

KADOKAWA MANGA

Story by

Kouhei Azano

Art by

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